

For Immediate Release: **ALL DREAD SET at Cardoza Fine Art January 14, 2012**

Behind the end of the Mayan Great Calendar you'll find many people looking for answers. Some link metaphysical forces to stress, heart disease and cancer rates. Some point their fingers at vast conspiracies.

“Much of HipHop culture (including the name HipHop with the twin HH symbolism) comes from Masonry as well, i.e. notice Will Smith in “Hitch,” his hands on the twin H’s in the poster). When gang members roll up one pant leg to symbolize their crew, this tradition comes from the Masonic first degree ritual. Initiates must roll up their pantleg for undisclosed reasons while being blindfolded and led around by a noose.

All the so-called gang signs are Masonic mudras, such as the West side and East side gang signs. Names like Crips and Bloods may well have come from “the Hood,” but the recurring Death theme screams Freemasonry. It’s none other than the Grim Reaper who wears a “Hood.” Calling each other G no doubt comes from the Freemasonic G, and what is a Gangster but a G in angst, flashing signs, rolling up pant legs, and calling friends Dogs and Bitches?”

Some quote the *old* poets, who constantly cavilled about death and the end times:

“And, like a yellow silken scarf,  
The thick fog hangs along the quay.  
The yellow leaves begin to fade  
And flutter from the Temple elms”  
— Oscar Wilde, Symphony In Yellow

The *old* poets were bummers. But we know better. We have done looking for drama and now we are on to the *new* poets:

“I love new clothes. If everyone could just wear new clothes everyday,  
I reckon depression wouldn’t exist anymore.”  
— Sophie Kinsella, Confessions of a Shopaholic

ALL DREAD SET

sound + video by Coxcombs

<http://coxcombs.wordpress.com>

installation by Tina Forbis

<http://www.youtube.com/howiquitcrack>

new + old paintings by Jon Read

<http://www.flickr.com/photos/artbyjonread/sets/72157615274427306/>

installation by Ken Wiatrek

<http://kenconsumer.wordpress.com>

music by Lucas Gorham

January 14, 2012 at Cardoza Fine Art

1320 Nance, Houston, TX

8 pm, Free.